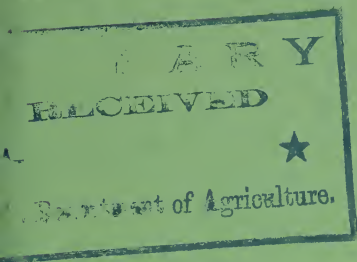


## **Historic, Archive Document**

**Do not assume content reflects current scientific knowledge, policies, or practices.**



SPRING  
1 9 1 5



62.67

LEEDLE  
SPRINGFIELD  
ROSES



# OUR FACILITIES FOR Communication and Transportation

Two prompt U. S. Mail deliveries by city carrier,  
daily at 7:30 a. m. and 2:30 p. m.

Western Union Telegraph Co.  
Postal Telegraph-Cable Co.  
Central Union (Bell) Telephone Co.  
Home (Independent) Telephone Co.

Two regular calls daily and special calls at any hour to the doors of our packing sheds by wagons of the following:

Express Companies	Operating over
Adams .....	P. C. C. & St. L. Ry. (Panhandle Route — Penna. Lines), and Ohio Electric Lines.
Southern .....	
Great Northern }	
American .....	C. C. C. & St. L. Ry. (Big Four Route—N. Y. Central Lines), and D. T. & I. Ry.
Wells-Fargo .....	Erie Lines—(Nypano Route), S. T. & P. and S. & X. Electric Rys., C. H. & D. and B. & O. R. R's.

connecting with and way-billing through  
via

National, Western, Northern Pacific, Canadian,  
Dominion, Adirondack, Long Island, N. Y. &  
Boston Dispatch, E. & P., D. & R. G. and  
all other Express Companies

**Special Low Rates** on plants, 25 per cent. less than regular merchandise rates apply to our shipments.

The Ohio Electric Railway Co. Springfield, Troy & Piqua Ry. Co. Springfield & Xenia Traction Co. Springfield & Washington Ry. Co.	}	Six diverging electric lines with connections
--	---	---

Visitors in town take

**Springfield & Xenia Traction Co.**  
to corner of State and Plum Streets, thence one block southward to

OR

**Springfield Electric Railway Co.**  
to corner of State and Yellow Springs Streets, thence 2 blocks eastward and 1 southward to

GREENHOUSES OF



# LEEDLE-SPRINGFIELD-ROSES

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CLASS	ABBREVIATION	
Banksian .....	Bks.	9
Bourbon .....	B.	8
China or Bengal .....	C.	8
Climbing China or Bengal .....	C. C.	11
Climbing Hybrid China .....	C. H. C.	10
Climbing Hybrid Perpetual .....	C. H. P.	10
Climbing Hybrid Polyantha .....	C. H. Pol.	10
Climbing Hybrid Tea .....	C. H. T.	11
Climbing Moss .....	C. M.	10
Climbing Polyantha or Rambler ....	C. P.	9
Climbing Tea .....	C. T.	11
Hybrid China or Bengal .....	H. C.	8
Hybrid Noisette, Climbing .....	H. N.	11
Hybrid Perpetual .....	H. P.	4
Hybrid Polyantha .....	H. Pol.	8
Hybrid Rugosa .....	H. R.	9
Hybrid Tea .....	H. T.	6-7
Hybrid Tea Wichuraiana .....	H. T. W.	10
Hybrid Wichuraiana .....	H. W.	10
Moss .....	M.	9
Multiflora, Climbing .....	Mtf.	10
Noisette, Climbing .....	N.	11
Polyantha, Fairy or Baby .....	P.	8
Setigera or Prairie, Climbing .....	S.	9
Tea-Scented, Ever-blooming .....	T.	5
Wichuraiana or Memorial, Climbing.	W.	10
<b>Color-List and Telegraphic Code</b> .....		<b>12-15</b>
<b>Dependable Descriptions</b> .....		<b>16-38</b>
<b>Suggestive</b> .....		<b>38-40</b>



## The Cream

—OF—

## New Roses

Added to List

### 1914-15

Cl'g Gruss an Teplitz  
Cl'g Helen Gould  
Daily Mail Rose  
Edith Part  
Farbenkoenigin  
Florence Forester  
Friedrichsruh  
F. R. Patzer  
Gen.-sup. Arnold Janssen  
Gruss an Aachen  
Hadley  
Irish Fireflame  
Killarney Brilliant  
Lady Alice Stanley  
Mme. Charles Lutaud  
Mme. Edmond Rostrand  
Mme. Edouard Herriot  
Mme. P. Euler  
Mlle. Blanche Martignat

Mary, Countess of Ilchester  
Mevrouw Dora van Tets  
Mrs. Andrew Carnegie  
Mr. Chas. E. Pearson  
Mrs. Charles Hunter  
Mrs. T. Hillas  
Nerissa  
Ophelia  
Prima Donna  
Queen of Colors  
Queen of Spain  
Senateur Mascurand  
Silver Moon  
Sunshine  
Souvenir de J. Passinge  
W. E. Lippiatt  
Willowmere  
Yellow Baby Rambler

### 1913-14

Baby Tausendschoen  
British Queen  
Cl'g Mme. C. Testout  
Cl'g White Cochet  
Kom. W. Rautenstrauch  
Louise Welter  
Madame Jules Bouche  
Madame Ravary  
Madame Valere Beaumez

Milady  
Mrs. Charles Russell  
Mrs. George Shawyer  
Olivia  
Pink American Beauty  
President Taft  
Robert Heller  
Shower of Gold  
Wichmoss

### 1912-13

Cl'g American Beauty  
Cl'g Baby Rambler  
Countess of Shaftsbury  
Double White Killarney  
Edward Mawley  
Erna Teschendorff  
George Reimers  
Jeanne d'Arc  
Jessie  
Jonkheer J. L. Mock  
Killarney Queen  
Lady Pirrie

Mme. Melanie Soupert  
Miss Alice de Rothschild  
Miss G. Messmann  
Mrs. Foley-Hobbs  
Mrs. Fred Straker  
Penelope  
Prince de Bulgarie  
Radiance  
Robin Hood  
Sunburst  
Zelia Bourgeois

**New Varieties Added as Quickly as Merit Has  
Been Satisfactorily Proven**

# LEEDLE-SPRINGFIELD-ROSES

**Summer propagated**

**Fall grown**

**Winter rested**

**Own root**

**Roses**

---

## State purpose

for which wanted, so that intelligent  
selection of plants may be made.

---

**2½-inch pots** contain thrifty young plants,  
with strong balls of roots and  
vigorous tops, suitable for lining out in nursery  
rows, bedding, benching, growing on in three to  
three and one-half inch pots, or mailing.

**4-inch pots** contain well-branched two-  
year-old bushes with extra  
strong roots, ready for quick and substantial  
results from planting out, forcing, or for imme-  
diate sale as choice pot roses.

---

## All pot-grown under glass

None of our Roses are dormant or field-grown, but to comply  
with requirements of several states, our tags bear copy of  
the only form of certificate issued by this state, as follows:

### CERTIFICATE OF NURSERY INSPECTION

No. 16

Columbus, Ohio, August 4, 1914.

This is to certify, that the nursery stock for sale by The  
Leedle Floral Company, of Springfield, County of Clark,  
State of Ohio, consisting of Shrubs and Roses, has been in-  
spected by a duly authorized inspector, in compliance with  
Section 1124, page 314, Laws of Ohio, 1913, and has been  
found apparently free from dangerously injurious insects and  
plant diseases.

Valid until September 15, 1915, unless revoked.

Signed, The Agricultural Commission of Ohio,  
N. E. Shaw, Chief Inspector. A. P. Sandles, President.

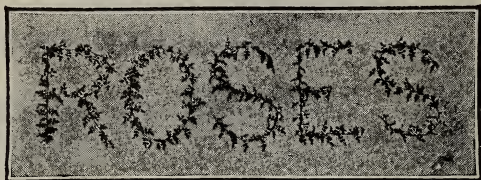


# LEEDLE-SPRINGFIELD-ROSES

Spring 1915

## Classified Wholesale Price-List

of



for

## Florists, Nurserymen and Dealers

### HYBRID PERPETUALS

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Alfred Colomb .....	\$ .75	\$5.00	\$1.50	\$12.
Anne de Diesbach .....	.60	4.00	1.25	10.
Ball of Snow (Boule de Neige)..	.50	3.50	1.25	10.
Black Prince .....	.60	4.00	1.25	10.
Captain Christy .....	.60	4.00	1.25	10.
Captain Hayward .....	.75	5.00	1.25	10.
Clio .....	.60	4.00	1.25	10.
Coquette des Alpes .....	.50	3.50	1.25	10.
Dinsmore .....	.60	4.00	1.25	10.
Eugene Furst .....	.75	5.00	1.50	12.
Frau Karl Druschki .....	1.00	7.00	2.00	15.
General Jacqueminot .....	.60	4.00	1.25	10.
Giant of Battles .....	.60	4.00	1.25	10.
Gloire de Margottin .....	.60	4.00	1.25	10.
Gloire Lyonnaise .....	.60	4.00	1.25	10.
Glory of Paris .....	.60	4.00	1.25	10.
Hugh Dickson .....	.75	5.00	1.25	10.
J. B. Clarke .....	.75	5.00	1.25	10.
Jubilee .....	.60	4.00	1.25	10.
Madame Charles Wood .....	.60	4.00	1.25	10.
Madame Masson .....	.60	4.00	1.25	10.
Madame Plantier .....	.60	4.00	1.25	10.
Magna Charta .....	.60	4.00	1.25	10.
Marshall P. Wilder .....	.60	4.00	1.50	12.
Mrs. John Laing .....	.75	5.00	1.50	12.
Mrs. R. G. Sharman-Crawford...			1.50	12.
Paul Neyron .....	.60	4.00	1.25	10.
Prince Camille de Rohan .....	.60	4.00	1.25	10.
Robert Duncan .....	.60	4.00	1.25	10.
Snow Queen .....	1.00	7.00	2.00	15.
Ulrich Brunner .....	.75	5.00	2.00	15.
Vick's Caprice .....	.50	3.50	1.25	10.
W. E. Lippiatt .....	.60	4.00	2.00	15.
White American Beauty .....	1.00	7.00	2.00	15.



# LEEDLE-SPRINGFIELD-ROSES

## TEAS—EVER-BLOOMING

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Blumenschmidt .....	.50	3.00	1.25	10.
Bon Silene .....	.50	3.50	1.50	12.
Bougere .....	.50	3.00	1.25	10.
Bridesmaid .....	.50	3.00	1.25	10.
Catherine Mermet .....	.50	3.00	1.25	10.
Coquette de Lyon .....	.50	3.00	1.25	10.
Cornelia Cook .....	.50	3.00	1.25	10.
Creole Beauty .....	.50	3.00	1.25	10.
Devoniensis .....	.50	3.00	1.25	10.
Duchesse de Brabant .....	.50	3.00	1.25	10.
Etoile de Lyon .....	.50	3.50	1.25	10.
Freiherr von Marschall .....	.50	3.50	1.25	10.
Golden Gate .....	.50	3.50	1.50	12.
Helen Good .....	.50	3.50	1.50	12.
Isabella Sprunt .....	.50	3.00	1.25	10.
Ivory .....	.50	3.50	1.50	12.
Lady Hillingdon .....	.60	4.00	1.50	12.
Mme. Constant Soupert .....	.60	4.00	1.50	12.
Mme. de Vatry .....	.50	3.00	1.25	10.
Mme. Edmond Sablayrolles .....	.50	3.50	1.50	12.
Mme. Joseph Schwartz .....	.50	3.00	1.25	10.
Mme. Lombard .....	.50	3.00	1.25	10.
Mlle. Blanche Martignat .....	1.50	10.00	3.50	25.
Mlle. Franzisca Krueger .....	.50	3.00	1.25	10.
Magnolia Rose .....	.50	3.00	1.25	10.
Maiden's Blush .....	.50	3.50	1.50	12.
Maman Cochet (Pink) .....	.50	3.00	1.25	10.
Marie Guillot .....	.50	3.00	1.25	10.
Marie Lambert .....	.50	3.00	1.25	10.
Marie Louise .....	.50	3.00	1.25	10.
Marie Van Houtte .....	.50	3.00	1.25	10.
Miss Alice de Rothschild .....	.75	5.00	2.00	15.
Mrs. Ben R. Cant .....	.50	3.00	1.25	10.
Mrs. Dudley Cross .....	.60	4.00	1.50	12.
Mrs. Foley-Hobbs .....	.60	4.50	1.50	12.
Papa Gontier .....	.50	3.00	1.50	12.
Penelope .....	.60	4.50	2.00	15.
Perle des Jardins .....	.60	4.00	1.50	12.
Rainbow .....	.50	3.00	1.25	10.
Robert Heller .....	.75	5.00	2.00	15.
Safrano .....	.50	3.00	1.25	10.
Snowflake .....	.50	3.00	1.25	10.
Souv. de Pierre Notting .....	.50	3.50	1.50	12.
Sunrise .....	.60	4.00	2.00	15.
The Bride .....	.50	3.00	1.25	10.
The Queen .....	.50	3.00	1.25	10.
White Bougere .....	.50	3.00	1.25	10.
White Golden Gate .....	.50	3.50	1.50	12.
White Maman Cochet .....	.50	3.00	1.25	10.
William R. Smith .....	.50	3.50	1.50	12.
Yellow Maman Cochet .....	.60	4.00	1.50	12.

# LEEDLE-SPRINGFIELD-ROSES

	2½-inch		4-inch	
	Doz.	100	Doz.	100
American Beauty .....	.85	6.00	2.00	15.

## HYBRID TEAS—EVER-BLOOMING

Antoine Rivoire .....	.50	3.50	1.50	12.
Augustine Guinoisseau .....	.50	3.50	1.50	12.
Balduin .....	.50	3.00	1.50	12.
Bessie Brown .....	.50	3.00	1.25	10.
British Queen .....	1.00	7.50	2.00	15.
Countess of Shaftsbury .....	1.00	7.50	2.00	15.
Double Pink Killarney .....	1.00	7.50	2.50	20.
Double White Killarney .....	1.00	7.50	2.50	20.
Duchess of Albany .....	.50	3.50	1.50	12.
Duchess of Wellington .....	.75	5.00	2.00	15.
Edith Part .....	1.50	10.00	3.50	25.
Edward Mawley .....	.75	5.00	2.00	15.
Etoile de France .....	.50	3.50	1.50	12.
Eugene Boulet .....	.60	4.00	1.50	12.
Farbenkoenigin .....	.75	5.00	2.00	15.
Fireflame .....	1.50	10.00	3.50	25.
Florence Forrester .....	1.50	10.00	3.50	25.
Friedrichsruh .....	.60	4.00	2.00	15.
F. R. Patzer .....	.50	3.50	1.50	12.
General McArthur .....	.60	4.00	2.00	15.
Gen.-sup. Arnold Janssen .....	1.00	7.50	2.50	20.
George Reimers .....	.60	4.00	1.50	12.
Giant La France .....	.75	5.00	2.00	15.
Hadley .....	1.50	10.00	3.50	25.
Helen Gould .....	.50	3.00	1.50	12.
Irish Fireflame .....	1.50	10.00	3.50	25.
Jacob's Perle .....	.60	4.00	1.50	12.
Jonkheer J. L. Mock .....	.75	5.00	2.00	15.
Kaiserin Augusta Victoria .....	.50	3.50	1.25	10.
Kaiserin Goldifolia .....	.75	5.00	2.00	15.
Killarney (The Irish Beauty)...	.60	4.50	2.00	15.
Killarney Brilliant .....	2.00	15.00	3.50	25.
Killarney Queen .....	1.00	7.50	2.00	15.
Lady Battersea .....	.50	3.50	1.50	12.
Lady Pirrie .....	.60	4.50	2.00	15.
La France (Pink) .....	.50	3.50	1.50	12.
Mme. Abel Chatenay .....	.50	3.00	1.50	12.
Mme. Angeline Veyssset .....	.50	3.50	1.50	12.
Mme. Caroline Testout .....	.75	5.00	2.00	15.
Mme. Jenny Guillemot .....	.50	3.50	1.50	12.
Mme. Jules Bouche .....	.60	4.50	1.50	12.
Mme. Jules Grolez .....	.50	3.50	1.25	10.
Mme. Melanie Soupert .....	.50	3.50	1.50	12.
Mme. P. Euler .....	.75	5.00	2.00	15.
Mme. Segond Weber .....	.60	4.00	1.50	12.
Mme. Valere Beaumez .....	.60	4.00	1.50	12.
Mlle. Helene Cambier .....	.50	3.50	1.50	12.
Mary, Countess of Ilchester .....	.60	4.50	2.00	15.
Melody .....	.60	5.00		
Meteor .....	.50	3.00	1.25	10.
Milady .....	1.00	7.50	2.50	20.
Mrs. Aaron Ward .....	.75	5.00	2.00	15.

# LEEDLE-SPRINGFIELD-ROSES

## HYBRID TEAS—EVER-BLOOMING—Continued

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Mrs. Andrew Carnegie .....	3.50	25.00		
Mrs. A. R. Waddell .....	.60	4.00	1.50	12.
Mrs. Charles E. Pearson .....	1.50	10.00	2.50	20.
Mrs. Charles Hunter .....	1.00	7.50	2.50	20.
Mrs. Fred Straker .....	.60	4.00	1.50	12.
Mrs. George Shawyer .....	.75	6.00	2.00	15.
Mrs. T. Hillas .....	1.50	10.00	3.50	25.
My Maryland .....	.75	6.00	2.00	15.
Nerissa .....	1.00	7.50	2.50	20.
Olivia .....	.60	4.00	1.50	12.
Ophelia .....	1.50	12.00	3.50	25.
Perle von Godesberg .....	.50	3.50	1.50	12.
President Taft .....	.60	4.00	2.00	15.
Prima Donna .....	.75	5.00	2.00	15.
Prince de Bulgarie .....	.60	4.00	2.00	15.
Prince E. C. d'Arenberg .....	.75	5.00	2.00	15.
Queen Beatrice .....	.60	4.00	2.00	15.
Queen of Colors .....	.75	6.00	2.00	15.
Radiance .....	.60	4.00	1.50	12.
Red Kaiserin .....	.50	3.50	1.25	10.
Red La France .....	.50	3.50	1.50	12.
Red Niphetos .....	.50	3.50	1.50	12.
Rena Robbins .....	.60	4.50	2.00	15.
Rhea Reid .....	.60	4.00	1.50	12.
Richmond .....	.75	5.00	2.00	15.
Robin Hood .....	.75	5.00	2.00	15.
Senateur Mascurand .....	.60	4.50	2.00	15.
Souv. de J. Passenge .....	1.00	7.50	2.50	20.
Souv. de Pres. Carnot .....	.50	3.50	1.50	12.
Striped La France .....	.50	3.50	1.50	12.
Sunburst .....	.75	6.00	2.00	15.
W. E. Lippiatt .....	.60	4.00	2.00	15.
Wellesley .....	.50	3.50	1.50	12.
White Killarney .....	.75	5.00	2.00	15.
White La France .....	.50	3.50	1.50	12.
Willowmere .....	1.50	10.00	3.50	25.
Yellow Kaiserin .....	.60	3.50	1.50	12.

---

“One thing we do—  
**grow roses**”

# LEEDLE-SPRINGFIELD-ROSES

## DWARF POLYANTHA OR BABY RAMBLERS

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Aennchen Mueller (Anny Muller)	.50	3.00	1.50	12.
Baby Crimson Rambler	.60	4.00	2.00	15.
Baby Dorothy	.60	4.00	1.50	12.
Baby Tausendschoen	.75	5.00	2.00	15.
Catherine Zeimet	.60	3.50	1.50	12.
Erna Teschendorff	.60	4.50	2.00	15.
Jeanne d'Arc	.50	3.00	1.25	10.
Jessie	.60	4.00	1.50	12.
Louise Welter	.75	5.00	2.00	15.
Mme. Norbert Levavasseur	.60	4.00	1.50	12.
Maman Levavasseur	.60	4.00	1.50	12.
Mrs. Taft	.60	3.50	1.50	12.
Mrs. Wm. H. Cutbush	.50	3.50	1.50	12.
Orleans	.50	3.50	1.50	12.
Phyllis	.60	3.50	1.50	12.
Sunshine	1.00	7.50	2.50	20.
Yellow Baby Rambler	1.00	7.50	2.50	20.
Zelia Bourgeois	.60	4.00	1.50	12.

## POLYANTHA OR FAIRY

Mlle Cecile Brunner	.60	4.00	2.00	15.
Mignonette	.50	3.00	1.25	10.
Paquerette	.50	3.00	1.25	10.
Perle d'Or	.50	3.50	1.50	12.
Yellow Mlle. Cecile Brunner	.50	3.50	1.50	12.

## HYBRID POLYANTHA

Clothilde Soupert	.50	3.00	1.25	10.
Gruss an Aachen	1.00	7.50	2.50	20.
Mosella	.50	3.00	1.25	10.
Pink Soupert	.50	3.00	1.50	12.
Yellow Soupert	.50	3.00	1.25	10.

## BOURBON

Burbank	.50	3.50	1.25	10.
Champion of the World	.50	3.50	1.25	10.
Hermosa	.50	3.50	1.50	12.
Mrs. Degraw	.50	3.50	1.25	10.
Souv. de la Malmaison	.50	3.50	1.25	10.

## CHINA OR BENGAL

Louis Philippe	.50	3.00	1.25	10.
Queen's Scarlet	.50	3.00	1.25	10.
Viridiflora (The Green Rose)	.50	3.00	2.00	15.

## HYBRID CHINA OR BENGAL

Gruss an Teplitz	.50	3.50	1.50	12.
Virginia R. Cox	.50	3.50	1.50	12.

# LEEDLE-SPRINGFIELD-ROSES

## MOSS ROSES

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Crimson Globe .....	.75	5.00	2.00	15.
Henri Martin .....	.75	5.00	1.50	12.
Mousseline .....	.75	5.00	1.50	12.
Princesse Adelaide .....	.75	5.00	1.50	12.
Salet .....	.75	5.00	2.00	15.

## HYBRID RUGOSA

Conrad F. Meyer .....	.60	4.50	1.50	12.
New Century .....	.60	4.00	1.50	12.
Sir Thomas Lipton .....	.60	4.00	1.50	12.

## BANKSIAN

White Banksia .....	.50	3.50	1.50	12.
Yellow Banksia .....	.50	3.50	1.50	12.

## Hardy Climbers

### CLIMBING POLYANTHA OR RAMBLERS

Aglaia .....	.50	3.00	1.50	12.
American Pillar .....	.60	4.00	2.00	15.
Blue Rambler .....	.50	3.50	1.50	12.
Bordeaux .....	.50	3.00	1.25	10.
Climbing Baby Rambler .....	.60	4.00	1.50	12.
Crimson Rambler .....	.50	3.50	1.50	12.
Euphrosyne .....	.50	3.00	1.25	10.
Everblooming Crimson Rambler .....	.50	3.50	1.50	12.
Flower of Fairfield .....	.50	3.50	1.50	12.
Graf Zeppelin .....	.60	3.50	1.50	12.
Keystone .....	.50	3.50	2.00	15.
Kom. W. Rautenstrauch .....	.60	4.00	2.00	15.
Miss G. Messmann .....	.60	4.00	1.50	12.
Philadelphia Cr. Rambler .....	.50	3.00	1.25	10.
Pink Rambler .....	.50	3.00	1.25	10.
Tausendschoen .....	.50	3.50	1.50	12.
Thalia .....	.50	3.00	1.25	10.
Trier .....	.50	3.00	1.50	12.
Veilchenblau (Violet Blue) .....	.50	3.50	1.50	12.
White Rambler .....	.50	3.00	1.25	10.
Yellow Rambler .....	.50	3.00	1.50	12.

### SETIGERA OR PRAIRIE

Baltimore Belle .....	.50	3.00	1.25	10.
Prairie Queen .....	.50	3.00	1.25	10.
Tennessee Belle .....	.50	3.00	1.25	10.



# LEEDLE SPRINGFIELD ROSES

## Hardy Climbers and Trailers

### TRAILING

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Memorial Rose .....	.50	3.50	1.50	12.
Wichuraiana (the type) .....	.50	3.50	1.50	12.

### HYBRID WICHURAIANA

Aviateur Bleriot .....	.75	5.00	2.00	15.
Carissima .....	.50	3.00	1.25	10.
Debutante .....	.50	3.00	1.50	12.
Dorothy Perkins .....	.50	3.50	1.50	12.
Excelsa .....	.50	3.50	1.50	12.
Hiawatha .....	.50	3.50	1.50	12.
Lady Gay .....	.50	3.50	1.50	12.
Manda's Triumph .....	.50	3.00	1.25	10.
Red Dorothy Perkins .....	.50	3.50	1.50	12.
Shower of Gold .....	.60	4.00	2.00	15.
Silver Moon .....	.60	3.50	2.00	15.
South Orange Perfection .....	.50	3.00	1.25	10.
Sweetheart .....	.50	3.00	1.25	10.
Universal Favorite .....	.50	3.00	1.25	10.
White Dorothy Perkins .....	.50	3.50	1.25	10.

### HYBRID TEA WICHURAIANA

Climbing American Beauty.....	.75	5.00	2.00	15.
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### CLIMBING MOSS

Wichmoss .....	.60	4.50	2.00	15.
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### CLIMBING HYBRID PERPETUAL

Climbing Frau Karl Druschki ..	1.00	7.00	2.00	15.
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### CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert .....	.50	3.00	1.25	10.
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### CLIMBING HYBRID CHINA OR BENGAL

Climbing Gruss an Teplitz .....	.60	4.00	2.00	15.
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### MULTIFLORA

Greville .....	.50	3.00	1.25	10.
Russel's Cottage .....	.50	3.00	1.25	10.
Seven Sisters .....	.50	3.00	1.25	10.



# LEEDLE SPRINGFIELD ROSES

## Medium Hardy Climbers

### CLIMBING HYBRID TEAS

		2½-inch		4-inch	
		Doz.	100	Doz.	100
Climbing	Balduin .....	.75	5.00	2.00	15.
Climbing	Helen Gould .....	.75	5.00	2.00	15.
Climbing	Kaiserin Aug. Vic. ....	.50	3.50	1.50	12.
Climbing	Killarney .....	.60	4.00	1.50	12.
Climbing	Mme. Caroline Testout.	.60	4.50	2.00	15.
Climbing	Meteor .....	.50	3.00	1.50	12.
Climbing	Souv. of Wootton .....	.60	4.00	1.50	12.
Climbing	Viscountess Folkestone	.50	3.50	1.50	12.
Gainsborough	.....	.50	3.50	1.50	12.
Mrs. Robert Peary	.....	.50	3.50	1.50	12.

### CLIMBING CHINA OR BENGAL

Apple Blossom .....	.50	3.00	1.25	10.
Empress of China .....	.50	3.00	1.25	10.
James Sprunt .....	.50	3.00	1.25	10.

### CLIMBING HYBRID NOISETTES

Climbing	Paul Neyron .....	.50	3.50	1.50	12.
Madame	Wagram .....	.50	3.50	1.50	12.

## Tender Climbers

### CLIMBING TEAS

Chromatella .....	.50	3.00	1.50	12.
Climbing Devoniensis .....	.50	3.00	1.25	10.
Climbing Safrano .....	.50	3.00	1.25	10.
Climbing White Maman Cochet..	.50	3.50	1.50	12.
Cloth of Gold .....	.50	3.00	1.50	12.
E. Veyrat Hermanos .....	.50	3.50	1.50	12.
Golden Chain .....	.50	3.00	1.25	10.
Pillar of Gold .....	.50	3.50	1.50	12.
Reve d'Or .....	.50	3.00	1.25	10.

### CLIMBING NOISETTES

Lamarque .....	.50	3.00	1.25	10.
Marechal Niel .....	.50	3.00	2.00	15.
Mary Washington .....	.50	3.00	1.25	10.
Reine Marie Henriette .....	.50	3.00	1.25	10.
Solfatare .....	.50	3.00	1.25	10.
Wm. Allen Richardson .....	.60	3.50	1.50	12.

## Combined Telegraphic Code and Predominating Color Classification

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To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Dokil" (signifying Double Pink Killarney). Code of American Association of Nurserymen may be used in connection.

### WHITE ROSES

Antoine Rivoire	Marie Lambert
Augustine Guinoisseau	Mary Washington
Ball of Snow	Memorial
Bessie Brown	Mrs. Andrew Carnegie
Boule de Neige	Mrs. Foley-Hobbs
British Queen	Mrs. Robert Peary
Catherine Zeimet	Mousseline
Climbing Devoniensis	Paquerette
Clim'g Frau Karl Drusehki	Queen of Spain
Climbing Kaiserin	Silver Moon
Climbing Soupert	Sir Thomas Lipton
Cl'g Viscountess Folkestone	Snowflake
Cl'g White Cochet	Snow Queen
Clothilde Soupert	Souv. de Pres. Carnot
Coquette des Alpes	Thalia
Cornelia Cook	The Bride
Devoniensis	The Queen
Double White Killarney	Trier
Florence Forrester	White American Beauty
Frau Karl Druschki	White Baby Rambler
Gainsborough	White Banksia
Ivory	White Bougere
Jeanne d'Arc	White Dorothy
Kaiserin Aug. Vic.	White Golden Gate
Kaiserin Goldifolia	White Killarney
Lamarque	White La France
Mme. Jules Bouche	White Maman Cochet
Madame Plantier	White Rambler
Magnolia Rose	Wichuraiana
Manda's Triumph	Zelia Bourgeois
Marie Guillot	

# LEEDLE-SPRINGFIELD-ROSES

## YELLOW ROSES

Aglaia	Miss Alice de Rothschild
Aviateur Bleriot	Mosella
Blumenschmidt	Mrs. Aaron Ward
Chromatella	Mrs. A. R. Waddell
Climbing Safrano	Mrs. Chas. E. Pearson
Cloth of Gold	Mrs. Dudley Cross
Coquette de Lyon	Mrs. T. Hillas
Duchess of Wellington	Nerissa
Etoile de Lyon	Penelope
E. Veyrat Hermanos	Perle des Jardins
Fireflame	Perle d'Or
F. R. Patzer	Perle von Godesburg
Gloire Lyonnaise	Pillar of Gold
Golden Chain	Rena Robbins
Gruss an Aachen	Reve d'Or
Irish Fireflame	Robert Heller
Isabella Sprunt	Safrano
Jacob's Perle	Senateur Mascurand
Keystone	Shower of Gold
Lady Hillingdon	Solfatare
Lady Pirrie	Souv. de Pierre Notting
Mme. Charles Lutaud	Souv. de J. Passinge
Mme. Constant Soupert	Star of Lyon
Mme. Edmond Rostand	Sunburst
Mme. Edmond Sablayrolles	Sunrise
Mme. Jenny Guillemot	Sunshine
Mme. Melanie Soupert	Wm. Allen Richardson
Mme. Ravary	Yellow Baby Rambler
Mme. Valere Beaumez	Yellow Banksia
Mlle. Franzisca Krueger	Yellow Kaiserin
Mlle. Helene Cambier	Yellow Maman Cochet
Marechal Niel	Yellow Rambler
Marie van Houtte	Yellow Soupert

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## BLUE ROSE

Veilchenblau

## GREEN ROSE

Viridiflora

## VARIEGATED ROSES

Mme. Angelique Veysset	Striped La France
Rainbow	Vick's Caprice
Roger Lambelin	

# LEEDLE-SPRINGFIELD-ROSES

## PINK ROSES

Anna de Diesbach	Mme. P. Euler
Anny Mueller	Mme. Segord Weber
Baby Tausendschoen	Madame Wagram
Baltimore Belle	Mlle. Blanche Martignat
Bougere	Mlle. Cecile Brunner
Bridesmaid	Magna Charta
Burbank	Maman Cochet
Captain Christy	Marie Louise
Carissima	Mignonette
Catherine Mermet	Mrs. Charles Russell
Charles Dingee	Mrs. Cutbush
Climbing Killarney	Mrs. Degraw
Cl'g Mme. C. Testout	Mrs. Fred Straker
Climbing Paul Neyron	Mrs. George Shawyer
Clio	Mrs. John Laing
Conrad F. Meyer	Mrs. R. G. Sharman-Crawford
Countess of Shaftsbury	My Maryland
Debutante	New Century
Dorothy Perkins	Ophelia
Double Pink Killarney	Orleans
Duchesse de Brabant	Paul Neyron
Duchess of Albany	Phyllis
Empress of China	Pink American Beauty
Euphrosyne	Pink Baby Rambler
Farbenkoenigin	Pink Rambler
F. R. Patzer	Pink Soupert
Giant La France	Prairie Queen
Glory of Paris	President Taft
Golden Gate	Prima Donna
Greville	Prince de Bulgarie
Helen Good	Princess Adelaide
Hermosa	Queen Beatrice
Irish Beauty	Queen of Colors
Jeanette Heller	Radiance
Jonkheer J. L. Mock	Red La France
Killarney	Salet Moss
Killarney Brilliant	Seven Sisters
Kom. W. Rautenstrauch	So. Orange Perfection
Lady Alice Stanley	Souv. de la Malmaison
Lady Gay	Sweetheart
La France	Tausendschoen
Louise Welter	Tennessee Belle
Mme. Abel Chatenay	Universal Favorite
Mme. Caroline Testout	Wellesley
Mme. Joseph Schwartz	Wichmoss
Mme. Jules Grolez	Wm. R. Smith
Mme. Lombard	Willowmere

**W**holesalers  
holly to the  
**Legitimate Trade**

# LEEDLE-SPRINGFIELD-ROSES

## RED ROSES

Alfred Colomb  
American Beauty  
American Pillar  
Balduin  
Bon Silene  
Bordeaux  
Captain Hayward  
Climbing Am. Beauty  
Climbing Balduin  
Cl'g Helen Gould  
Climbing Wootton  
Creole Beauty  
Daily Mail Rose  
Dinsmore  
Edith Part  
Freiherr von Marschall  
Friedrichsruh  
General Jacqueminot  
General McArthur  
Gen.-sup. Arnold Janssen  
George Reimers  
Giant of Battles  
Gloire de Margottin  
Graf Zeppelin

Helen Gould  
Henri Martin  
James Sprunt  
Killarney Queen  
Lady Battersea  
Laurent Carle  
Louis Philippe  
Mme. Charles Wood  
Mme. de Vatry  
Mme. Edouard Herriot  
Marshall P. Wilder  
Mrs. B. R. Cant  
Olivia  
Papa Gontier  
Queen's Scarlet  
Red Dorothy Perkins  
Red Niphetos  
Reine Marie Henriette  
Rhea Reid  
Richmond  
Robin Hood  
Russel's Cottage  
Ulrich Brunner

## CRIMSON ROSES

Baby Cr. Rambler  
Black Prince  
Climbing Baby Rambler  
Cl'g Gruss an Teplitz  
Climbing Meteor  
Crimson Globe  
Crimson Rambler  
Edward Mawley  
Erna Teschendorff  
Etoile de France  
Eugene Boulet  
Eugene Furst  
Everbl'g Cr. Rambler  
Excelsa  
Flower of Fairfield  
General McArthur  
Gruss an Teplitz  
Hadley  
Hiawatha

Hugh Dickson  
J. B. Clarke  
Jessie  
Jubilee  
Madame Masson  
Mary, Countess of Ilchester  
Mme. Norbert Levavasseur  
Meteor  
Mevrouw Dora van Tets  
Milady  
Miss G. Messmann  
Mrs. Charles Hunter  
Mrs. Taft  
Philadelphia Rambler  
Prince C. de Rohan  
Robert Duncan  
Star of France  
Virginia R. Cox  
W. E. Lippiatt

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**N**othin' to do **U**  
but grow for



## DEPENDABLE DESCRIPTIONS

*Not* "hot air" shots aiming to effect the sale of longest blocks of stock; *not* individual preference or self-aggrandizing comment; *but*, a concensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

Abbreviations—See first page.

**Aglaia**—(See Yellow Rambler.)

**Alfred Colomb**—(Lacharme, 1865.) (H. P.) Cherry-crimson; large globular flowers; an erect grower and abundant bloomer.

**American Beauty** or **Mme. Ferd. Jamin**—(Ledechaux, 1875.) Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant. A hardy ever-bloomer and rapid grower.

**American Pillar**—(Dr. W. Van Fleet, 1909.) (C. P.) Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.

**Anna de Diesbach** or **Glory of Paris**—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

**Anny Mueller**—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between **Crimson Rambler** and **George Pernet**. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

**Antoine Rivoire**—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

**Apple Blossom**—(See Empress of China.)

**Augustine Guinoisseau**—(See White LaFrance.)

**Aviateur Bleriot**—(Fauque, 1910.) (H. W.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading



# LEEDLE SPRINGFIELD ROSES

of its class as well as the first of its color we have been able to offer in Wichuraiana section.

Baby Dorothy—(See Maman Levvasseur.)

Baby Moss—(See Wichmoss.)

Baby Rambler—(See Mme. Norbert Levvasseur.)

Baby Tausendschoen—(See Louise Welter.)

Balduin—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

Bessie Brown—(A. Dickson, 1899.) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Black Prince—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

Bordeaux—(Soupert and Notting, 1908.) (C. P.) Claret-red flowers in enormous trusses, earlier and more lasting than Crimson Rambler. A gold medal winner.

Bougere—(Bougere, 1832.) (T.) Peach-pink, delicately shaded with lilac; deep, full and double; popular for almost a century.

Boule de Neige or Ball of Snow—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

British Queen—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all 'round Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal N. R. S., 1912.

Burbank—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than Hermosa, and as free a grower.

Capain Christy—(Lacharme, 1873.) (H. P.) Delicate flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

Captain Hayward—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

# LEEDLE-SPRINGFIELD-ROSES

**Carissima**—(Walsh, 1904.) (H. W.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

**Catherine Mermet**—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

**Catherine Zeimet** or **White Baby Rambler**—(P. Lambert, 1901.) (P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

**Champion of the World**—(Woodhouse, 1894.) (B.) Color of *Hermosa*, but larger flower. Vigorous and hardy.

**Charles Dingee**—(See Wm. R. Smith.)

**Chromatella**—(See *Cloth of Gold*.)

**Climbing American Beauty**—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from *American Beauty* with an admixture of *Wichuraiana* and *Tea* blood. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. *American Beauty* × *Marion Dingee* × *Wichuraiana*.

**Climbing Baby Rambler**—(See Miss G. Messmann.)

**Climbing Balduin**—(See *Climbing Helen Gould*.)

**Climbing Clothilde Soupert**—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

**Climbing Devoniensis**—(Pavitt, 1858.) (C. T.) A sport from the bush *Devoniensis*, with which it is identical except in climbing habit and greater vigor.

**Climbing Frau Karl Druschki**—(W. Lawrenson, 1906.) (C. H. P.) A sport from and identical with the parent *Druschki* except in habit of growth.

**Climbing Gruss an Teplitz**—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush *Rose* of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

**Climbing Helen Gould**—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

**Climbing Kaiserin**—(See Mrs. Robert Peary.)

**Climbing Killarney**—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent *Killarney*.

**Climbing Madame Caroline Testout**—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

**Climbing Meteor**—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety-crimson; hardy with protection. Sometimes called the "Perpetual-blooming *Jacqueminot*."

**Climbing Paul Neyron**—(See Mme. Wagram.)

**Climbing Safrano**—(See *Reve d'Or*.)

**Climbing Souvenir of Wootton**—(Dingee, 1899.) (C. H.

# LEEDLE-SPRINGFIELD-ROSES

T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

Climbing Viscountess Folkestone—(See Gainsborough.)

Climbing White Maman Cochet—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name..

Clio—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold or Chromatella—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

Conrad Ferdinand Meyer—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquette de Lyon—(Ducher, 1871.) (T.) Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

Coquette des Alpes—(Lacharme, 1868.) (H. P.) Large, full and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy. One of the very best of its class.

Cornelia Cook—(Cook, 1855.) (T.) Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

Countess of Shaftsbury—(H. Dickson, 1911.) (H. T.) Bright, silvery-carmine, mottled and flushed pale shell-pink at the edges of the petals, giving a delightful picotee effect, the color of the base of petals deepening with age to light cochineal carmine. Upright, vigorous, of free branching growth, with a profusion of large flowers of perfect shape and outline, high pointed center and exquisite refinement and finish. The finest of all pink Roses for bedding, massing and garden decoration.

Creole Beauty—(See Madame de Vatry.)

Crimson Baby Rambler—(See Mme. N. Levavasseur.)

Crimson Globe—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

Crimson Rambler—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Daily Mail Rose—(See Mme. Edouard Herriot.)

Debutante—(Walsh, 1901.) (H. W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

# LEEDLE SPRINGFIELD ROSES

**Devoniensis** or **Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

**Dinsmore**—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

**Dorothy Perkins**—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to **Crimson Rambler** in foliage, hardiness, habit of growth and blooming qualities.

**Double Pink Killarney**—(Robert Scott & Son, 1911.) (H. T.) Possesses all of the good points of **Killarney**, and is a stronger grower, producing larger flowers with one-third more petals, two great gains for warm weather and shipping purposes.

**Double White Killarney**—(Budlong, 1912.) (H. T.) Sport from the **Waban** strain of **White Killarney**, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent. The best white forcing Rose extant, promising to supplant both **Kaiserin** and **White Killarney**.

**Duchesse de Brabant**—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

**Duchess of Albany** or **Red La France**—(W. Paul, 1888.) (H. T.) Two shades darker than its parent, the **Pink La France**, of which it is a duplicate in size, form and habit.

**Duchess of Wellington**—(A. Dickson, 1909.) (H. T.) Intense saffron-yellow, stained with deep crimson, deepening with the development of the flower to a coppery-yellow of a distinctly new shade. An admirable new Rose similar in style to **Killarney**.

**Edith Part**—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

**Edward Mawley**—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British rosarian; awarded gold medal of N. R. S.

**Empress of China** or **The Apple Blossom Rose**—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

**Erna Teschendorff**—(Teschendorff, 1911.) (P.) Carmine-



# LEEDLE SPRINGFIELD ROSES

red sport from and fuller than Mme. Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner.

Etoile de France or Star of France—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

Etoile de Lyon or Star of Lyon—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

Eugene Boulet—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, Etoile de France and Laurent Carle.

Eugene Furst—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

Euphrosyne—(See Pink Rambler.)

Everblooming Crimson Rambler—(See Flower of Fairfield.)

E. Veyrat Hermanos—(See Pillar of Gold.)

Excelsa or Red Dorothy Perkins—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified Crimson Rambler, which it promises to displace. Extremely vigorous and the handsomest of all red climbers.

Farbenkoenigin or Queen of Colors—(Hinner, 1902.) (H. T.) Imperial pink, overlaid with a satiny-silver sheen; reverse of petals bright carmine and rosy crimson; large, quite full and very floriferous. A distinct Rose of striking colors, especially beautiful the first year after bedding.

Fireflame—(See Irish Fireflame.)

Florence Forrester—(McGredy, 1913.) (H. T.) Snow-white with lemon tinge, opening to pure white; enormously large flowers perfectly formed with high center; very free and perpetual; bushy and of free branching habit. Ideal for bedding, massing and exhibition. Gold Medal N. R. S.

Flower of Fairfield or Everblooming Crimson Rambler—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Frau Karl Druschki, The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon  $\times$  Mme. C. Testout.

Freiherr von Marschall—(P. Lambert, 1903.) (T.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. Princesse Alice de Monaco  $\times$  Rose d'Evian.

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Friedrichsruh—(Turke, 1908.) (H. T.) Deep blood-red; extra large and full, well formed, flowering freely and continuously, with strong American Beauty fragrance; excellent habit of growth. Gold Medal Dusseldorf, 1904.

F. R. Patzer—(A. Dickson, 1909.) (H. T.) Creamy-buff, reverse of petals delicate warm pink, changing as the petals reflex to light orange-pink; large, full flowers of good substance freely produced on stiff stems; highly tea-perfumed. A valuable garden and exhibition Rose.

Gainsborough or Climbing Viscountess Folkestone—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

General Jacqueminot—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

General-Superior Arnold Janssen—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

George Reimers—(Soupert & Notting, 1910.) (H. T.) Brilliant fiery red, more gleaming than "Richmond." Massive petals and large, perfect form. A continuous bloomer recommended for both bedding and forcing purposes.

Giant La France—(See Mme. Caroline Testout.)

Giant of Battles—(Nerard, 1846.) (H. P.) Rich red; very large and of good form and substance.

Gloire de Margottin—(Margottin, 1887.) (H. P.) Clear, dazzling red; flowers large, somewhat globular, full and deliciously scented; one of the most brilliant Roses in cultivation.

Gloire Lyonnaise—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Graf Zeppelin—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

Green Rose—(See Viridiflora.)

Greville—(See Seven Sisters.)

Gruss an Aachen—(Geduldig, 1909.) (Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong,



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free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

Gruss an Teplitz, Greeting to Teplitz, or Virginia R. Coxe—(Geschwind, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Hadley—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

Helen Good—(Good, 1906.) (T.) A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaped deeper, with a very slight resemblance to Golden Gate in color.

Helen Gould or Balduin—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henri Martin—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

Hiawatha—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy-green foliage; a seedling from Crimson Rambler; excellent for climbing, trailing or forcing.

Hugh Dickson—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Irish Beauty—(See Killarney.)

Irish Fireflame—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep bronzy-green ovate foliage. A unique and fancy forcing Rose. Gold Medal N. R. S.

Isabella Sprunt—(Verschaffelt, 1866.) (T.) Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

Ivory or White Golden Gate—(Am. Rose Co., 1901.) (T.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

Jacob's Perle—(Jakobs, 1903.) (H. T.) Rose center, edged salmon-yellow, large, full and of perfect form. A strong, upright grower and free bloomer of exceptional merit.

James Sprunt—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

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**J. B. Clarke**—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

**Jeanne d'Arc or Johan of Arc**—(Levavasseur, 1910.) (P.) Pure, milk-white seedling from Mme. Norbert Levavasseur, with equally good flowering qualities but smaller foliage.

**Jeannette Heller**—(See Wm. R. Smith.)

**Jessie**—(Merryweather, 1909.) (P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

**Jonkheer J. L. Mock**—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout × Chatenay × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

**Jubilee**—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety-crimson with shading of maroon-red at base; fragrance delicious.

**Kaiserin Augusta Victoria**—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Kaiserin Goldifolia** or "The Golden Bedder Kaiserin"—(Leedle, 1908.) (H. T.) A sport from Kaiserin Augusta Victoria, with which it is identical in bud and bloom. A free, bushy grower, not quite so tall as the parent. The distinguishing feature is its foliage of bright, golden-yellow, delicately veined and shaded. A new and useful novelty, splendid for bedding, massing, dwarf hedge, etc.

**Katharina Zeimet**—(See Catherine Zeimet.)

**Keystone**—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

**Killarney or The Irish Beauty**—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

**Killarney Brilliant**—(A. Dickson, 1914.) (H. T.) Newest member of its family and expected to push Killarney the type off the field. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage. First year's sales enormous.

**Killarney Queen**—(Budlong, 1912.) (H. T.) A cerise-pink sport from Killarney, unequaled for clearness and brightness of color, with petals larger than in the parent, and its perfect foliage likewise larger and more glossy.

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**Kommerzienrat W. Rautenstrauch**—(P. Lambert, 1909.) (C. P.) Delicate salmon-pink, center bright yellow, reverse of petals whitish. Very floriferous and continuous, forming trusses of a dozen blooms.

**Lady Alice Stanley**—(McGredy, 1910.) (H. T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season. Gold Medal N. R. S.

**Lady Battersea or Red Niphetos**—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

**Lady Gay**—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

**Lady Hillingdon**—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

**Lady Pirrie**—(H. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold medal N. R. S.

**La France**—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**Lamarque**—(Marechal, 1830.) (N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Rosiere**—(See Prince C. de Rohan.)

**Laurent Carle**—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

**Louise Welter or Baby Tausendschoen**—(Welter, 1909.) (P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

**Louis Philippe**—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

**Madame Abel Chatenay**—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

**Madame Angelique Veysset**—(See Striped La France.)

**Madame Caroline Testout or The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

**Madame Charles Lutaud**—(Pernet-Ducher, 1912.) (H. T.) Rich chrome-yellow, slightly blended with bright carthame-pink on edges of outer petals; bud long and pointed; flower

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large, full and cup-formed; vigorous, erect branching growth, almost thornless, with reddish-green bronzed foliage. Unnamed seedling  $\times$  Marquis de Sinety, but very distinct from latter. Bagatelle prize 1913.

Madame Charles Wood—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Constant Soupert—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Wateville to make place for this vastly superior Rose.

Mme. Derepas-Matrat—(See Yellow Maman Cochet.)

Madame de Vatry or The Creole Beauty—(Guerin, 1855.) (T.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

Madame Edmond Rostrand—(Pernet-Ducher, 1912.) (H. T.) Rosy-flesh tinged with salmon and orange-yellow, reddish in the center; elegant long bud opening to a very large, full and globular flower with circular petals. Vigorous and free branching, with few and small thorns. Unnamed seedling  $\times$  Prince de Bulgarie, a decided improvement on latter.

Madame Edmond Sablayrolles—(Bonnaire, 1907.) (T.) Clear yellow without, with golden-orange interior. Splendid long buds develop into enormously large flowers, extremely double. Madame Falcot crossed with Marechal Niel.

Madame Edouard Herriot or Daily Mail Rose—(Pernet-Ducher, 1913.) (H. T.) Coral-red with shades of yellow and rose de carthame passing to prawn-red; deep terra cotta or reddish-copper with flame-colored shadings; bronze and Geranium red; take your choice of descriptions by several competent judges, or put them all together and get but a faint conception of the wonderfully beautiful coloring of this Rose. A quite hardy, vigorous, well-branched and thorny shrub with burnished bronze-green foliage. Of Mme. Caroline Testout parentage. Daily Mail Gold Cup at Int. Hort. Exh., London.

Madame Ferdinand Jamin—(See American Beauty.)

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark-golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

Madame Joseph Schwartz—(Schwartz, 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

Madame Jules Bouche—(Croibier, 1911.) (H. T.) A beautiful white, suffused with salmon-pink center; long buds, petals reflex on opening to large, full, perfectly formed flowers; free habit.

Madame Jules Grolez—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Lombard—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.



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**Madame Masson**—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Melanie Soupert**—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

**Madame Norbert Levavasseur or Baby Rambler**—(Levavasseur, 1903.) (P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

**Madame P. Euler or Prima Donna**—(Guillot, 1908.) (H. T.) A lovely shade of vermilion-pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

**Madame Plantier**—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

**Madame Ravary**—(Pernet-Ducher, 1899.) (H. T.) Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers. Similar to Testout in growth and habit; free flowering; the most popular yellow Rose in Europe.

**Madame Segond Weber**—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

**Madame Valere Beaumez**—(Schwartz, 1909.) (H. T.) Rosy-white with golden center, shaded glowing carmine and salmon, all of its fancy colors exquisitely beautiful. Large size, full form well rounded, on heavy upright canes; dark green foliage, handsome, thick and glossy. Antoine Rivoire X Paul Lede.

**Madame Wagram or Climbing Paul Neyron**—(Bernaix, 1895.) (H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

**Mlle. Blanche Martignat**—(Gamon, 1903.) (T.) Buds extremely long and pointed, of a distinct light silvery color; flowers beautiful peach-pink with tints of yellow and crimson as in the Aurora Borealis; free blooming and fragrant; abundant foliage of a distinct shape and color. Of the Marie van Houtte family and will command warm appreciation as rapidly as it shall become better known.

**Mademoiselle Cecile Brunner, Mignon or Sweetheart**—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

**Mademoiselle Franzisca Krueger**—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep coppery-yellow, tinged with pink; always beautiful.

**Mademoiselle Helene Cambier**—(Pernet-Ducher, 1895.)



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(H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; strongly fragrant.

**Magna Charta**—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

**Magnolia Rose**—(See *Devoniensis*.)

**Maiden's Blush**—(See Wm. R. Smith.)

**Maman Cochet**—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut-flower variety.

**Maman Levvasseur, Baby Dorothy or Pink Baby Rambler**—(Levvasseur, 1907.) (P.) A prolific producer of pure pink flowers, with all of the good qualities of *Crimson Baby Rambler*.

**Manda's Triumph**—(Manda, 1897.) (H. W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

**Marechal Niel**—(Pradel, 1864.) (N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the *Marechal Niel* alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Marie Guillot**—(Guillot, 1874.) (T.) Perfect in form, and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

**Marie Lambert or Snowflake**—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

**Marie Louise**—(Sarter, 1855.) (T.) Light blush; a profuse bloomer and strong branching grower; very popular.

**Marie van Houtte**—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

**Marshall P. Wilder**—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

**Martha Washington**—(See *Mary Washington*.)

**Mary, Countess of Ilchester**—(A. Dickson, 1909.) (H. T.) Unique in its warm crimson-carmine color, with large, smooth, circular petals forming flowers of great size, deliciously scented. Produced freely on long, upright stems with attractive and handsome deep green foliage. A meritorious and distinctive variety.

**Mary Washington**—(Origin ?.) (Mtf.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

**Memorial Rose**—(See *Wichuraiana*.)

**Meteor**—(Bennett, 1887.) (H. T.) Intense velvety-crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

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Mevrouw Dora van Tets—(Leenders, 1912.) (H. T.) Deep glowing crimson with velvety shading; does not burn, fade or blue, but retains its fiery red color in the open flower; of good size and fullness, very fragrant, blooming continually; vigorous and compact in growth. A valuable bedding Rose, winner of Holland, German and French prizes and medals.

Mignon—(See Mlle. Cecile Brunner.)

Mignonette—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

Milady—(Towill-Pierson, 1913.) (H. T.) In color similar to Richmond, yet richer and darker in the bud; opens perfectly at all seasons and is exceptionally full. In form and fragrance resembling Gen. Jacqueminot. Of sturdy habit, splendid foliage and great productiveness. Richmond × J. B. Clarke.

Miss Alice de Rothschild—(A. Dickson, 1910.) (T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of Marechal Niel.

Miss G. Messmann—(Messmann, 1911.) (C. P.) Climbing Baby Rambler, a true ever-blooming Crimson Rambler, a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

Mistress Andrew Carnegie—(Cocker, 1913.) (H. T.) White with an occasional charming tint of lemon at base of petals, reminder of an extraordinarily fine White Maman Cochet, but far larger. A sweet-scented Druschki, dwarf in habit, of superb and refined form, with high pointed center; growth robust and a free bloomer. An ideal forcing Rose as a companion in white for American Beauty. Niphetos × Frau Karl Druschki. Two, Gold Medals—N. R. S. and Carnegie Trust Show.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Benjamin R. Cant—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Charles E. Pearson—(McGredy, 1913.) (H. T.) Orange, flushed fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

Mistress Charles Hunter—(W. Paul, 1912.) (H. T.) Rosy-crimson, changing to decidedly bold flowers of pleas-

# LEEDLE-SPRINGFIELD-ROSES

ing rose with large, handsome petals, produced on strong, upright canes. Vigorous and suitable for both forcing and garden cultivation.

**Mistress Charles Russell**—(Montgomery, 1912.) (H. T.) Bright rose-pink, deepening toward center; otherwise described as a light shade of cerise which does not fade to blue, but turns a lighter shade as the flowers age. As compared with American Beauty, equal in size and fragrance; superior in its longer, pointed form; far more beautiful in color; preferable in heavy, leathery foliage which never drops and is almost mildew proof; stronger and freer producer of long canes; much more prolific in bloom, of better keeping and shipping qualities.

**Mistress Degraw**—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

**Mistress Dudley Cross**—(W. Paul, 1907.) (T.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems. A meritorious new garden variety.

**Mistress Foley-Hobbs**—(A. Dickson, 1910.) (T.) Delicate ivory-white, faintly tinged clear pink on edges of thick, shell-shaped, enormous petals which form giant blooms of exquisite form and finish. Floriferous and deliciously tea-scented. Superb; winner of Gold Medal, N. R. S.

**Mistress Fred Straker**—(A. Dickson, 1910.) (H. T.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on back—a color scheme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea-perfumed.

**Mistress George Shawyer**—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

**Mistress John Laing**—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

**Mistress R. G. Sharman-Crawford**—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

**Mistress Robert Peary** or **Climbing Kaiserin**—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

**Mistress Taft**—(Levvasseur, 1910.) (P.) An improved Baby Crimson Rambler of a brighter shade of rosy-crimson. Of bushy habit and vigorous growth; a free and continuous bloomer from spring until frost.

**Mistress T. Hillas**—(Pernet-Ducher, 1913.) (H. T.) Pure chrome-yellow without suffusion or shading, large and full, of elongated cup shape; very free and perpetual; a

# LEEDLE-SPRINGFIELD-ROSES

vigorous grower of long, erect, branching habit, with few and small thorns; of very hardy constitution. A fine garden and exhibition Rose of unnamed parentage.

Mrs. William H. Cutbush—(W. Cutbush & Son, 1906.) (P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

Mosella or Yellow Soupert—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

Nerissa—(W. Paul, 1912.) (H. T.) Creamy-yellow shaded with white, center of flower tinted peach; enormously large, full and of magnificent shape; vigorous and floriferous. Award of Merit, Royal Hort. Society of England, but worthy of a gold medal as an exhibition and garden Rose.

New Century—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

Olivia—(Hill, 1907.) (H. T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal Rose for bedding and cutting, with the form of Balduin and habit of McArthur.

Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Orleans—(Levavasseur, 1909.) (P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paquerette—(Guillot, 1875.) (P.) Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

Paul Neyron—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Penelope—(Williams, 1910.) (T.) Colors unique and beautiful; outer petals at times quite blood-red, shading



# LEEDLE-SPRINGFIELD-ROSES

paler toward the center, which is primrose-yellow. Large and very full, with an appearance of the Maman Cochet type.

Pearl of the Garden—(See Perle des Jardins.)

Perle des Jardins—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

Perle d'Or or Yellow Mlle. Cecile Brunner—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Perle von Godesberg or Yellow Kaiserin—(Schneider, 1902.) (H. T.) Canary-yellow of a rich shade, passing toward white. A sport from and otherwise identical with the white Kaiserin Augusta Victoria, which is one of the most popular of standard Roses for potting and bedding.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Phyllis—(Merryweather, 1908.) (P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding and massing and without an equal for decorative use in pots.

Pillar of Gold or E. Veyrat Hermanos—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink American Beauty—(See Mrs. Charles Russell.)

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

Pink Rambler or Euphrosyne—(Schmidt, 1895.) (C. P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

Pink Soupert—(Dingee, 1896.) (H. Pol.) Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

Prairie Queen—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfleur.

Prima Donna—(See Mme. P. Euler.)

Prince Camille de Rohan or La Rosiere—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Prince de Bulgarie—(Pernet-Ducher, 1901.) (H. T.) Silvery-flesh, very delicately shaded to golden-salmon center; large, full and cup-formed; one of the showiest of the light colored fancy forcers. Our stock is the genuine, not to be confused with Antoine Rivoire, President Taft or Mrs. Taft.



# LEEDLE-SPRINGFIELD-ROSES

Prince Englebert Charles d'Arenberg—(Soupert & Notting, 1910.) (H. T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. Etoile de France × Richmond.

Princesse Adelaide—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen Beatrice—(Kramer, 1909.) (H. T.) A cross between Chatenay and Liberty, intermediate in color, opening much darker than Bridesmaid and gradually fading to the beautiful silvery-pink of La France. Large, full and double, resembling Liberty in form; a strong and healthy grower and very free flowering; delicately fragrant and a splendid keeper for cut-flower purposes.

Queen of Colors—(See Farbenkoenigin.)

Queen of the Prairie—(See Prairie Queen.)

Queen of Spain—(Bide, 1907.) (H. T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center. An ideal exhibition Rose. Gold Medal N. R. S.

Queen's Scarlet—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

Radiance—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Seedling from Cardinal.

Rainbow—(Sievers, 1891.) (T.) Deep coral-pink, striped with intense crimson, and center of rich, glowing amber; beautiful buds and large, deep flowers. A sport from Papa Gontier.

Red Dorothy Perkins—(See Excelsa.)

Red Kaiserin—(See Mme. Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Maman Cochet—(See Helen Gould or Balduin.)

Red Niphetos—(See Lady Battersea.)

Reine Marie Henriette—(Levet, 1878.) (N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

Reve d'Or, Golden Chain or Climbing Safrano—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rhea Reid—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a

# LEEDLE-SPRINGFIELD-ROSES

rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

**Robert Duncan**—(A. Dickson, 1897.) (H. P.) Bright rosy-crimson, with large shell-shaped petals and perfectly formed flowers. A favorite Irish hybrid of vigorous growth and abundant bloom.

**Robert Heller**—(Heller, 1911.) (T.) Deep golden-yellow; a seedling from *Perle des Jardins*, deeper in color and stronger in growth. A constant summer bloomer, vigorous, thrifty and one of the most brilliant and beautifully formed yellow Roses yet introduced.

**Robin Hood**—(Hill, 1912.) (H. T.) Glorious rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

**Roger Lambelin**—(Schwartz, 1890.) (H. P.) A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double *Petunia*. Hardy, vigorous and fragrant.

**Russel's Cottage**—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

**Safrano**—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

**Salet**—(Lacharme, 1854.) (M.) Rose-pink, very large, full and beautifully mossed.

**Senateur Mascurand**—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

**Seven Sisters or Greville**—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

**Shower of Gold**—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful *Wichuraiana* foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

**Silver Moon**—(P. Henderson, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. A desirable new climber.

**Sir Thomas Lipton**—(Conard, 1904.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

**Snowflake**—(See Marie Lambert.)

**Snow Queen**—(See Frau Karl Druschki.)

**Solfatare**—(Boyau, 1843.) (N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which *Cloth of Gold* is often substituted; our stock is of the true variety.

**South Orange Perfection**—(Manda, 1897.) (H. W.) Soft

# LEEDLE-SPRINGFIELD-ROSES

blush-pink at the tips, changing to white; perfectly formed, double blooms in profusion; a hardy climber or trailer.

**Souvenir de J. Passinge**—(Chambard, 1913.) (H. T.) Coppery-salmon in the elongated bud, opening copper-yellow with rosy-carmine and deep yellow shadings; large, full, well-formed and sweet-scented flowers, freely and continuously produced. Growth upright and strong, smooth wooded and beautifully leaved. Silver Medal and First-Class Certificate, Lyons.

**Souvenir de la Malmaison**—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir du President Carnot**—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

**Star of France**—(See Etoile de France.)

**Star of Lyon**—(See Etoile de Lyon.)

**Striped La France or Madame Angelique Veysset**—(Veysset, 1890.) (H. T.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

**Sunburst**—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

**Sunrise**—(Piper, 1899.) (T.) Brilliant coloring as seen in the Austrian Copper, scarlet and yellow; with the unfolding, the colors deepen, the scarlet turning to dark red, the yellow to orange and copper, inside of petals to golden yellow.

**Sunshine**—(See Yellow Baby Rambler.)

**Sweetheart**—(Walsh, 1901.) (H. W.) Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

**Sweetheart**—(See Mlle. C. Brunner.)

**Tausendschoen or Thousand Beauties**—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

**Tennessee Belle**—(Origin ?.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

**Thalia**—(See White Rambler.)

**The Bride**—(May, 1885.) (T.) Pure white under glass,

# LEEDLE-SPRINGFIELD-ROSES

taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**The Queen**—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

**Trier**—(Lambert, 1904.) (C. P.) Creamy-white, semi-double, free and continuous, producing in large clusters.

**Ulrich Brunner**—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

**Universal Favorite**—(Manda, 1899.) (H. W.) Beautiful rosy-pink, resembling "Bridesmaid;" large and double; a rapid climber or trailer of free branching and blooming habit.

**Veilchenblau, Violet Blue or Blue Rambler**—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

**Vick's Caprice**—(Vick, 1889.) (H. P.) A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

**Violet Blue**—(See Veilchenblau.)

**Virginia R. Coxe**—(See Gruss an Teplitz.)

**Viridiflora**—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

**W. E. Lippiatt**—(A. Dickson, 1907.) (H. P.) Brilliant velvety carmine, shaded maroon; very strongly perfumed, large, full and well-formed flowers with high center, freely produced on erect stems of well-branched growth. Introduced as a Hybrid Tea, but our growers class it a Hybrid Perpetual by reason of its habit of growth and fragrance.

**Wellesley**—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**White American Beauty**—(See Frau Karl Druschki.)

**White Banksia**—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

**White Baby Rambler**—(See Catherine Zeimet, Jeanne d'Arc or Zelia Bourgeois.)

**White Bougere**—(America, 1900.) (T.) Pure ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

**White Dorothy Perkins**—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Golden Gate**—(See Ivory.)

**White Hermosa**—(See Marie Lambert.)

**White Killarney**—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.



# LEEDLE-SPRINGFIELD-ROSES

**White La France** or **Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Maman Cochet**—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Rambler** or **Thalia**—(Lambert, 1896.) (C. P.) Grows vigorously in clusters of pure white flowers.

**Wichmoss** or **Baby Moss**—(Barbier, 1911.) (C. M.) Daybreak-pink, semi-double flowers of medium size in clusters, darker on reverse of petals. Bud heavily mossed in bright green, with the peculiar aromatic odor of the Moss Rose family, yet retaining the scendent habit of the *Wichuraiana*, making growths of five to eight feet in length, with fine resistant foliage. *Wichuraiana* × *Salet*.

**Wichuraiana** or **Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**William Allen Richardson**—(Ducher, 1878.) (N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith**, **Charles Dingee**, **Jeanette Heller** or **Maiden's Blush**—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from *Maman Cochet* and *Kaiserin Augusta Victoria*; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

**Willowmere**—(Pernet-Ducher, 1913.) (H. T.) Long, carmined coral-red bud, opening to large, handsome, cupped flower of rich shrimp shaded yellow in the center and toning to carmine-pink toward edges of petals; a vigorous grower of erect branching habit, long, stout flower stalks, few thorns and light green foliage. Progeny of an unnamed seedling and *Lyon Rose*, which it resembles, but excels in growth and hardiness.

**Yellow Baby Rambler** or **Sunshine**—(P. Lambert, 1911.) (P.) Deep golden-yellow in the bud, changing to lemon-yellow as the blooms open; in a very hot, dry climate and under strong sunlight, the open flowers will sometimes fade nearly white, but in most localities they hold the yellowish color very satisfactorily. Of free flowering habit from early summer until frost. Hardy except in extreme North, where it winters with slight protection.

**Yellow Banksia**—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

**Yellow Kaiserin**—(See *Perle von Godesberg*.)

**Yellow Mademoiselle Cecile Brunner**—(See *Perle d'Or*.)

**Yellow Maman Cochet** or **Madame Derepas-Matrat**—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow. This not being a true *Cochet* and not so strong a grower as *Pink* and *White Maman Cochets*, we recommend *Mlle. Helene Cambier*, *Mme. Jenny Guille-*



# LEEDLE-SPRINGFIELD-ROSES

mot, Etoile de Lyon and other newer sorts as more satisfactory yellow Roses.

**Yellow Rambler** or **Aglaia**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella.)

**Zelia Bourgeois**—(Welter, 1912.) (P.) Glistening snow-white small flowers evenly disposed on full trusses; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Newest of the White Baby Ramblers.

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## Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

**Hardest Sorts**—Hybrid Perpetual, Climbing H. P., Hybrid Rugosa, Moss, Climbing Moss, Climbing Pol. and Ramblers, Wichuraiana, Hy. Wich., Multiflora, Setigera, Baby Ramblers, etc.

**Hardy with Protection**—Bourbon, China or Bengal, Climbing C., Hybrid China, Climbing H. C., Climbing Hy. Noisette, Hybrid Polyantha, Climbing Hy. Pol., Hybrid Tea, Climbing H. T., H. T. W., Polyantha or Fairy, etc.

**Least Hardy Sorts**—Banksian, Climbing Noisette, Tea, Climbing Tea, etc.

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## Add to your orders and inquiries

*any desired sort not herein listed and we can usually supply the best stock obtainable in this market of nearly every variety in current demand in*

## New and Standard Roses

and

## Miscellaneous Plants

**In the rush**

of the

**S**pring  
Shipping  
Season

buyers would facilitate  
prompt and complete  
filling of orders

by

naming second choice

or

authorizing substitution

of

closely similar sorts

for

sold out varieties.

**“The early bird”—**

(uno the rest.)

LEEDLE SPRINGFIELD ROSES

# Nothin' to do but grow for U

Having to contend with none of the distractions of retail mail orders, annoyances of local retail sales, ups and downs of cut-flower forcing, diversities of miscellaneous plant growing, perplexities of outdoor cultivation, contrarieties from winter propagation, losses through inexperienced help, extravagances of traveling salesmen, demoralization by illegitimate trade, restrictions by price agreements, and drawbacks too numerous to mention,

## we are the people

in the best possible position to give expert and careful attention to your particular requirements at the proper time.



# Floral Trade Customs

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**ORDERS** for 2½-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate,

**TERMS**—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

**PACKING**—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

**SHIPPING**—Invariably by the best known route, speed, safety and economy considered, or one designated by purchaser. The start may be temporarily delayed by reason of exceptionally severe weather.

**EXPRESS** shipment is alone recommended as ensuring prompt and safe delivery. At the special plant rates, which are 25 per cent. below regular merchandise rates, charges will never be excessive. Prepayment secures no advantage in amount of charges; but, if preferred, for the most distant points, add one-fifth to remittance.

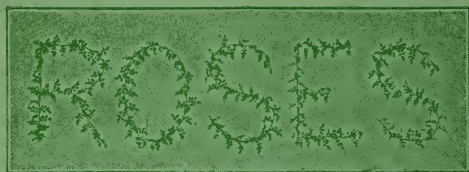
**FREIGHT** shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

**COMPLAINTS** will not be recognized unless mailed promptly after receipt of goods, and correctly addressed to



**Best Things**

**in**



**Old      New**  
**Tried   True**